

CENTRE FOR GRADE 'A' EXAMINATION

(GRADE 'A' EXAM CONSULT)

For enquire

0541583748

0202242225



BASIC 8

SCHEME OF LEARNING

(WORK)

FOR 3rd TERM-2025/26

NOTE! Teachers must pay much attention to the content standard and indicator

IMPORTANT NOTICE !

Submission of enrolment: **30th April, 2026 to 5th July, 2026**

Collection of materials: **7th July to 13th July, 2026**

Third Term Exams Schedule on: 15th July to 21st July, 2026

Registration is **not valid** unless full payment of exams is made.

Note: There can be changes to the examination date.

CREATIVE ART AND DESIGN

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATOR
1			REVISION	
2	DESIGN	DESIGN IN NATURE AND MANMADE ENVIRONMENT	B8/JHS2 1.1.1 Demonstrate understanding of design as a concept in relation to the elements (texture and colour) and principles (contrast, emphasis and unity) of design and as a medium for creative expression of design in nature and the manmade environment.	B8/JHS2 1.1.1.3 Research to identify and record in writing what constitutes the 'principles of design' and describe how they are used to organise the elements of design into building blocks for creative expression of design in nature and the manmade environment.
3	DESIGN	DESIGN IN NATURE AND MANMADE ENVIRONMENT	B8/JHS2 1.2.1. Design Demonstrate understanding and use of 2-D drawing, shading, colouring and modelling media and techniques for creative expression of design ideas.	B8/JHS2 1.2.1.3 Demonstrate ability to generate design ideas and develop models of simple shapes and forms for appreciation and display.
		CREATIVITY, INNOVATION AND THE DESIGN PROCESS	B8/JHS2 1.3.1 Demonstrate understanding of creativity and innovation in terms of the design process, and its application in developing design solutions to problems in society.	B8/JHS2 1.3.1.3 Demonstrate ability to apply the design process to create artefacts that solve specific problems in the local community.
4	CREATIVE ARTS (Visual Arts)	MEDIA AND TECHNIQUES	B8/JHS2. 2.1.1. Visual Arts: Demonstrate understanding of Visual Arts media and techniques and their application in drawing from direct observation/ memory and imagination, print making and weaving	B8/JHS2 2.1.1.4 Experiment with available media and techniques for weaving to create visual artworks
5	CREATIVE ARTS (Performing Arts - Music)	MEDIA AND TECHNIQUES	B8/JHS2. 2.1.2. Performing Arts - Music: Demonstrate understanding and apply tempo, dynamics and simple forms in music	B8/JHS2 2.1.2.7 Internalise and identify aurally basic architectural designs in art, pop and indigenous musical works (e.g., AB, ABA, AA, AABA, ABAB and ABC).
6	CREATIVE ARTS (Dance and Drama)	MEDIA AND TECHNIQUES	B7. 2.1.3. Demonstrate understanding and apply media, voice and movement techniques in dance and drama	B7.2.1.3.9 Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space
7	CREATIVE ARTS (Visual Arts)	CREATIVE AND AESTHETIC EXPRESSION	B8/JHS2. 2.2.1 Visual Arts: Demonstrate the ability to apply the concept of	B8/JHS2. 2.2.1.3 Organise an appreciation and appraisal of own and others' artworks that

			the design process (idea development) to produce and display own creative and expressive art-forms that reflect a range of different times and cultures	reflect the history, cultures, physical and social environment.
8	CREATIVE ARTS (Performing Arts - Music)	CREATIVE AND AESTHETIC EXPRESSION	B8/JHS2. 2.2.2. Performing Arts - Music: Demonstrate the ability to use concept of the design process (idea development) to create and display own creative musical art works that reflect a range of different times and cultures	B8/JHS2. 2.2.2.6. Organise an appreciation and appraisal of own and others' musical works that reflect a range of different times and cultures.
9	CREATIVE ARTS (Dance and Drama)	CREATIVE AND AESTHETIC EXPRESSION	B8/JHS2. 2.2.3. Dance and Drama: Demonstrate how to apply the concept of design process (Idea development) to produce and display own creative and expressive art-forms that reflect a range of different times and cultures	B8/JHS2.2.2.3.9 Organise an appreciation and appraisal of own and others' dance and drama artworks that reflect a range of different times, cultures and topical issues
10	CREATIVE ARTS (Visual Arts)	CONNECTIONS IN LOCAL AND GLOBAL CULTURES	B8/JHS2. 2.3.1. Visual Arts: Demonstrate the ability to correlate and generate ideas from creative artworks of visual artists that reflect a range of different times, cultures and topical issues	B8/JHS2. 2.3.1.3. Determine the creative design approaches and processes used by visual artists in creating artworks that reflect the history, culture, environment and topical issues
11	REVISION			
12 & 13	EXAMINATION			

ENGLISH LANGUAGE

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATOR
1	REVISION			
2	ORAL LANGUAGE	ENGLISH SOUNDS	B8/JHS2.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking	B8/JHS2.1.3.1.1. Produce consonant sounds in context (plosives)
	READING	COMPREHENSION	B8/JHS2.2.1.2: Read, comprehend, interpret texts	B8/JHS2.2.1.2.6. Examine the connections between a text and other points of view
	GRAMMAR USAGE	PUNCTUATION AND CAPITALISATION	B8/JHS2.3.2.1: Demonstrate mastery of capitalisation and punctuation in communication	B8/JHS2.3.2.1.1. Use punctuation marks (colon, semi-colon, apostrophe) in context
	WRITING	TEXT TYPES AND PURPOSES	B8/JHS2.4.2. 2: Apply writing skills to specific life situations	B8/JHS2.4.2.2.3. Write articles on given issues for publication in school magazines
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8/JHS2.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	B8/JHS2.5.1.1.1. Analyse the types of characters in texts THE BEACON OF LIGHT: A Calabash of Saha (Prose)
3	ORAL LANGUAGE	ENGLISH SOUNDS	B8/JHS2.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking	B8/JHS2.1.3.1.1. Produce consonant sounds in context (plosives)
	READING	COMPREHENSION	B8/JHS2.2.1.2: Read, comprehend, interpret texts	B8/JHS2.2.1.2.6. Examine the connections between a text and other points of view
	GRAMMAR USAGE	PUNCTUATION AND CAPITALISATION	B8/JHS2.3.2.1: Demonstrate mastery of capitalisation and punctuation in communication	B8/JHS2.3.2.1.1. Use punctuation marks (colon, semi-colon, apostrophe) in context
	WRITING	TEXT TYPES AND PURPOSES	B8/JHS2.4.2. 2: Apply writing skills to specific life situations	B8/JHS2.4.2.2.3. Write articles on given issues for publication in school magazines
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8/JHS2.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	B8/JHS2.5.1.1.1. Analyse the types of characters in texts THE BEACON OF LIGHT: A Calabash of Saha (Prose)
4	ORAL LANGUAGE	ENGLISH SOUNDS	B8/JHS2.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking	B8/JHS2.1.3.1.1. Produce consonant sounds in context (plosives)
	READING	COMPREHENSION	B8/JHS2.2.1.2: Read, comprehend, interpret texts	B8/JHS2.2.1.2.7. Use derivation to expand vocabulary to new contexts (historical, cultural, political)

	GRAMMAR USAGE	PUNCTUATION AND CAPITALISATION	B8/JHS2.3.2.1: Demonstrate mastery of capitalisation and punctuation in communication	B8/JHS2.3.2.1.1. Use punctuation marks (colon, semi-colon, apostrophe) in context
	WRITING	TEXT TYPES AND PURPOSES	B8/JHS2.4.2. 2: Apply writing skills to specific life situations	B8/JHS2.4.2. 2.4. Create dialogues among multiple interlocutors on different themes
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8/JHS2.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	B8/JHS2.5.1.1.2. Examine the features of different types of poems THE BEACON OF LIGHT: A Calabash of Saha (Prose)
5	ORAL LANGUAGE	ENGLISH SOUNDS	B8/JHS2.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking	B8/JHS2.1.3.1.2. Produce consonant sounds (fricatives) in context
	READING	COMPREHENSION	B8/JHS2.2.1.2: Read, comprehend, interpret texts	B8/JHS2.2.1.2.7. Use derivation to expand vocabulary to new contexts (historical, cultural, political)
	GRAMMAR USAGE	PUNCTUATION AND CAPITALISATION	B8/JHS2.3.2.1: Demonstrate mastery of capitalisation and punctuation in communication	B8/JHS2.3.2.1.1. Use punctuation marks (colon, semi-colon, apostrophe) in context
	WRITING	TEXT TYPES AND PURPOSES	B8/JHS2.4.2. 2: Apply writing skills to specific life situations	B8/JHS2.4.2. 2.4. Create dialogues among multiple interlocutors on different themes
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8/JHS2.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	B8/JHS2.5.1.1.2. Examine the features of different types of poems THE BEACON OF LIGHT: A Calabash of Saha (Prose)
6	ORAL LANGUAGE	ENGLISH SOUNDS	B8/JHS2.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking	B8/JHS2.1.3.1.2. Produce consonant sounds (fricatives) in context
	READING	COMPREHENSION	B8/JHS2.2.1.2: Read, comprehend, interpret texts	B8/JHS2.2.1.2.8. Integrate appropriate grade level vocabulary in different contexts
	GRAMMAR USAGE	VOCABULARY	B8/JHS2.3.3.1: Demonstrate appropriate use of vocabulary in communication	B8/JHS2.3.3.1.1. Use vocabulary appropriately in speaking and writing
	WRITING	TEXT TYPES AND PURPOSES	B8/JHS2.4.2. 2: Apply writing skills to specific life situations	B8/JHS2.4.2. 2.5. Compose speeches for different purposes and occasions.
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8/JHS2.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	B8/JHS2.5.1.1.3. Examine how monologues and dialogues are used to convey characters in narratives and play scripts (drama) THE BEACON OF LIGHT: A Calabash of Saha (Prose)

7	ORAL LANGUAGE	ENGLISH SOUNDS	B8/JHS2.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking	B8/JHS2.1.3.1.2. Produce consonant sounds (fricatives) in context
	READING	COMPREHENSION	B8/JHS2.2.1.2: Read, comprehend, interpret texts	B8/JHS2.2.1.2.8. Integrate appropriate grade level vocabulary in different contexts
	GRAMMAR USAGE	VOCABULARY	B8/JHS2.3.3.1: Demonstrate appropriate use of vocabulary in communication	B8/JHS2.3.3.1.1. Use vocabulary appropriately in speaking and writing
	WRITING	TEXT TYPES AND PURPOSES	B8/JHS2.4.2. 2: Apply writing skills to specific life situations	B8/JHS2.4.2. 2.5. Compose speeches for different purposes and occasions.
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8/JHS2.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	B8/JHS2.5.1.1.3. Examine how monologues and dialogues are used to convey characters in narratives and play scripts (drama) THE BEACON OF LIGHT: A Calabash of Saha (Prose)
8	ORAL LANGUAGE	ENGLISH SOUNDS	B8/JHS2.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking	B8/JHS2.1.3.1.3. Produce consonant sounds (nasals and affricates) in context
	READING	COMPREHENSION	B8/JHS2.2.2.1: Cite the textual evidence that supports an analysis of a text to determine the central idea and provide an objective summary	B8/JHS2.2.2.1.1. Determine the central idea in paragraphs and analyse to identify supporting ideas
	GRAMMAR USAGE	VOCABULARY	B8/JHS2.3.3.1: Demonstrate appropriate use of vocabulary in communication	B8/JHS2.3.3.1.1. Use vocabulary appropriately in speaking and writing
	WRITING	BUILDING AND PRESENTING KNOWLEDGE	B8/JHS2.4.3.1: Research to build and present knowledge	B8/JHS2.4.3.1.1. Use information from non-text sources (figures, tables graphs, and maps) to support ideas in writing
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8/JHS2.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	B8/JHS2.5.1.1.4. Use literary devices (euphemism, hyperbole, onomatopoeia, etc.) in texts THE BEACON OF LIGHT: A Calabash of Saha (Prose)
9	ORAL LANGUAGE	ENGLISH SOUNDS	B8/JHS2.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking	B8/JHS2.1.3.1.3. Produce consonant sounds (nasals and affricates) in context
	READING	COMPREHENSION	B8/JHS2.2.2.1: Cite the textual evidence that supports an analysis of a	B8/JHS2.2.2.1.1. Determine the central idea in paragraphs and analyse to identify supporting ideas

			text to determine the central idea and provide an objective summary	
	GRAMMAR USAGE	VOCABULARY	B8/JHS2.3.3.1: Demonstrate appropriate use of vocabulary in communication	B8/JHS2.3.3.1.1. Use vocabulary appropriately in speaking and writing
	WRITING	BUILDING AND PRESENTING KNOWLEDGE	B8/JHS2.4.3.1: Research to build and present knowledge	B8/JHS2.4.3.1.1. Use information from non-text sources (figures, tables graphs, and maps) to support ideas in writing
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8/JHS2.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	B8/JHS2.5.1.1.4. Use literary devices (euphemism, hyperbole, onomatopoeia, etc.) in texts THE BEACON OF LIGHT: Real Illusioned Beckley (poem)
10	ORAL LANGUAGE	ENGLISH SOUNDS	B8/JHS2.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking	B8/JHS2.1.3.1.3. Produce consonant sounds (nasals and affricates) in context
	READING	COMPREHENSION	B8/JHS2.2.2.1: Cite the textual evidence that supports an analysis of a text to determine the central idea and provide an objective summary	B8/JHS2.2.2.1.1. Determine the central idea in paragraphs and analyse to identify supporting ideas
	GRAMMAR USAGE	VOCABULARY	B8/JHS2.3.3.1: Demonstrate appropriate use of vocabulary in communication	B8/JHS2.3.3.1.1. Use vocabulary appropriately in speaking and writing
	WRITING	BUILDING AND PRESENTING KNOWLEDGE	B8/JHS2.4.3.1: Research to build and present knowledge	B8/JHS2.4.3.1.1. Use information from non-text sources (figures, tables graphs, and maps) to support ideas in writing
	LITERATURE	NARRATIVE, DRAMA AND POETRY	B8/JHS2.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	B8/JHS2.5.1.1.5. Analyse the sequence of events in film/media, narratives and play scripts (drama) THE BEACON OF LIGHT: Real Illusioned Beckley (poem)
11	REVISION			
12 & 13	EXAMINATION			

RELIGIOUS AND MORAL EDUCATION

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATOR
1	REVISION			
2	ETHICS AND MORAL LIFE	MORAL TEACHINGS IN THE THREE MAJOR RELIGIONS IN GHANA	B8/JHS2 5.1.1: Exemplify the moral teachings from the Bible, Qur'an and Oral Traditions	B8/JHS2 5.1.1.1: Identify and explain the moral teachings from the Bible, Qur'an and Oral Traditions
3	ETHICS AND MORAL LIFE	MORAL TEACHINGS IN THE THREE MAJOR RELIGIONS IN GHANA	B8/JHS2 5.1.1: Exemplify the moral teachings from the Bible, Qur'an and Oral Traditions	B8/JHS2 5.1.1.1: Identify and explain the moral teachings from the Bible, Qur'an and Oral Traditions
4	ETHICS AND MORAL LIFE	MORAL TEACHINGS IN THE THREE MAJOR RELIGIONS IN GHANA	B8/JHS2 5.1.1: Exemplify the moral teachings from the Bible, Qur'an and Oral Traditions	B8/JHS2 5.1.1.2: Demonstrate how to apply the moral teachings from the three main religions in their daily life
5	RELIGION AND ECONOMIC LIFE	MONEY	B8/JHS2 6.1.1: Plan the wise use of money	B8/JHS2 6.1.1.1: Explain the term "money" and indicate its usefulness.
6	RELIGION AND ECONOMIC LIFE	MONEY	B8/JHS2 6.1.1: Plan the wise use of money	B8/JHS2 6.1.1.2: Identify and explain honest ways of acquiring
7	RELIGION AND ECONOMIC LIFE	MONEY	B8/JHS2 6.1.1: Plan the wise use of money	B8/JHS2 6.1.1.3: Discuss the appropriate ways of using money
8	RELIGION AND ECONOMIC LIFE	MONEY	B8/JHS2 6.1.1: Plan the wise use of money	B8/JHS2 6.1.1.4: Discuss the benefits of the SSNIT pension scheme and people who are qualified to benefit.
9	RELIGION AND ECONOMIC LIFE	BRIBERY AND CORRUPTION	B8/JHS2 6.2.1: Explain the need to avoid bribery and corruption and the ways to do so.	B8/JHS2 6.2.1.1: Explain the terms "bribery" and "corruption".
10	RELIGION AND ECONOMIC LIFE	BRIBERY AND CORRUPTION	B8/JHS2 6.2.1: Explain the need to avoid bribery and corruption and the ways to do so.	B8/JHS2 6.2.1.2: Identify the causes and effects of bribery and corruption
11	REVISION			
12 & 13	EXAMINATION			

COMPUTING

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATOR
1	REVISION			
2	COMMUNICATION NETWORKS	INFORMATION SECURITY	B8.3.3.1. Recognise data threats and security protections	B8.3.3.1.1 Describe the nature of four major data threats (Interruption, Interception, Modification, Fabrication)
3	COMMUNICATION NETWORKS	INFORMATION SECURITY	B8.3.3.1. Recognise data threats and security protections	B8.3.3.1.2 Map the protection methods to each of the four identified data threats (Authorisation, Authentications, Encryption and Decryption)
4	COMMUNICATION NETWORKS	WEB TECHNOLOGIES	B8.3.4.1. Demonstrate the use of a web browser (Search engine)	B8.3.4.1.1 Demonstrate how to effectively search from a web browser.
5	COMMUNICATION NETWORKS	WEB TECHNOLOGIES	B8.3.4.1. Demonstrate the use of a web browser (Search engine)	B8.3.4.1.2 Explore the use of more than one search engine
6	COMPUTATIONAL THINKING	INTRODUCTION TO PROGRAMMING	B8.4.1.1. Show an understanding of the concept of programming	B8.4.1.1.1 Describe the basic concepts in programming (Constants, Variables, Expressions, Statements /Instructions, logical and arithmetic operators, Operator precedence, etc.)
7	COMPUTATIONAL THINKING	ALGORITHM	B8.4.2.1. Analyse the correct step-by-step procedure in solving any real-world problem	B8.4.2.1.1 Apply variables, expressions, assignment statements and operator precedence order (BODMAS rule) to process and store numbers and text in a programme
8	COMPUTATIONAL THINKING	ALGORITHM	B8.4.2.1. Analyse the correct step-by-step procedure in solving any real-world problem	B8.4.2.1.2 Describe and use sequence, selection and iteration statements in a programme. Understand the difference between variables and constants and be able to choose appropriate naming conventions when writing statements.
9	COMPUTATIONAL THINKING	ROBOTICS	B8.4.3.1. Discuss Robot Intelligence Concepts	B8.4.3.1.1 Describe the principles underlying the operation of the components of a robot (Controller Mechanical, Sensors)
10	COMPUTATIONAL THINKING	ARTIFICIAL INTELLIGENCE	B8.4.4.1 Discuss Artificial Intelligence Concepts	B8.4.4.1.1 Discuss Artificial Neural Networks (ANN) and compare intelligence in humans, animals and machines
11	REVISION			
12 & 13	EXAMINATION			

SCIENCE

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATOR
1	REVISION			
2	FORCES AND ENERGY	FORCE AND MOTION	B8/JHS2.4.4.1 Demonstrate the production of magnet, domestic and industrial application of Magnetic force and its relationship with Newton's Second law of motion and in everyday life	B8/JHS2.4.4.1.1 Demonstrate simple ways of making magnets and show how magnetic force can be applied in domestic and industrial activities
3	FORCES AND ENERGY	FORCE AND MOTION	B8/JHS2.4.4.2 Demonstrate understanding of complex machines and how they work	B8/JHS2.4.4.2.1 Identify complex machines and describe their functions in life
4	FORCES AND ENERGY	AGRICULTURAL TOOLS	B8/JHS2.4.5.1 Demonstrate knowledge and skills in the use of basic and simple agricultural tools for basic on-farm activities	B8/JHS2.4.5.1.1 Show and discuss the use of basic and simple agricultural tools for basic on-farm activities B8/JHS2.4.5.1.2 Engage in the use of basic and simple agricultural tools for basic farm activities.
5	HUMANS AND THE ENVIRONMENT	WASTE MANAGEMENT	B8/JHS2.5.1.1 Demonstrate knowledge of waste management systems and apply it in an environment	B8/JHS2.5.1.1.1 Explain sustainable waste management practices
6	HUMANS AND THE ENVIRONMENT	HUMAN HEALTH	B8/JHS2.5.2.1 Demonstrate knowledge of common communicable diseases, such as Hepatitis, of humans, causes, symptoms, effects and their prevention	B8/JHS2. 5.2.1.1 Explain the symptoms, effects and prevention of common communicable diseases. B8/JHS2. 5.2.1.2. Analyse the risk factors of communicable diseases B
	HUMANS AND THE ENVIRONMENT	HUMAN HEALTH	B8/JHS2.5.2.2 Demonstrate knowledge of the nature of selected bacterial diseases of humans, their causes, symptoms, effects and prevention	8/JHS2. 5.2.2.1 Explain the nature of bacterial diseases with special emphasis on food poisoning/gonorrhoea/ meningitis their causes, symptoms, effects on humans and prevention
8	HUMANS AND THE ENVIRONMENT	SCIENCE AND INDUSTRY	B8/JHS2.5.3. 1 Demonstrate an understanding of connections among science, technology, innovation, society and the environment	B8/JHS2. 5.3.1.1 Examine the relationship among science, technology, innovation and society.
9	HUMANS AND THE ENVIRONMENT	CLIMATE CHANGE AND GREEN ECONOMY	B8/JHS2.5.4.1 Demonstrate an understanding of the effects of climate change in the world and greening of other tropical countries including Ghana.	B8/JHS2.5.4.1.1 Explain the concept of climate change and its effect on the environment. B8/JHS2.5.4.1.2. Describe climate change and green economy actions.
10	HUMANS AND THE ENVIRONMENT	UNDERSTANDING THE ENVIRONMENT	B8/JHS2.5.5.1 Demonstrate understanding of the differences among soils, plant roots, stems, leaves, flowers, and fruits of plants in the different environments B8/JHS2.5.6.1 Recognise the different types of rocks as origin of different types of soils	B8/JHS2.5.5.1.1 Discuss physical properties of soils B8/JHS2.5.5.1.2 Analyse the physical properties of soils and soil water content and demonstrate their importance in crop production. B8/JHS2.5.6.1.1 Observe and describe different types of rocks as origins of soils.
11	REVISION			
12 & 13	EXAMINATION			

SOCIAL STUDIES

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATOR
1	REVISION			
2	SOCIO-ECONOMIC DEVELOPMENT	FINANCIAL AND INVESTMENT ISSUES	B8/JHS2.5.2.1.Demonstrate understanding of employer and employee relations in social security and pension	B8/JHS2. 5.2.1.1. Exhibit knowledge on employer and employee relation in social security and pension schemes
3	SOCIO-ECONOMIC DEVELOPMENT	FINANCIAL AND INVESTMENT ISSUES	B8/JHS2. 5.2.1.Demonstrate understanding of employer and employee relations in social security and pension	B8/JHS2. 5.2.1.1. Exhibit knowledge on employer and employee relation in social security and pension schemes
4	SOCIO-ECONOMIC DEVELOPMENT	TOURISM	B8/JHS2.5.3.1. Evaluate tourism as an important economic sector for national development	B8/JHS2.5.3. 1.1. Assess the importance of tourism to socio-economic development of Ghana
5	SOCIO-ECONOMIC DEVELOPMENT	TOURISM	B8/JHS2.5.3.1. Evaluate tourism as an important economic sector for national development	B8/JHS2.5.3. 1.1. Assess the importance of tourism to socio-economic development of Ghana
6	SOCIO-ECONOMIC DEVELOPMENT	TOURISM	B8/JHS2.5.3.1. Evaluate tourism as an important economic sector for national development	B8/JHS2.5.3. 1.1. Assess the importance of tourism to socio-economic development of Ghana
7	NATIONHOOD	THE REPUBLICS	B8/JHS2.6.2.1. Analyse the main developments in the Republics between 1960 and 1972	B8/JHS2.6.2.1.1. Explain how the First Republic came into being
8	NATIONHOOD	THE REPUBLICS	B8/JHS2.6.2.1. Analyse the main developments in the Republics between 1960 and 1973	B8/JHS2.6.2.1.2. Explain political developments under the first republic
9	NATIONHOOD	THE REPUBLICS	B8/JHS2.6.2.1. Analyse the main developments in the Republics between 1960 and 1974	B8/JHS2.6.2.1.3. Explain how the Second Republic came into being.
10	NATIONHOOD	THE REPUBLICS	B8/JHS2.6.2.1. Analyse the main developments in the Republics between 1960 and 1975	B8/JHS2.6.2.1.4. Explain political developments under the Second Republic
11	REVISION			
12 & 13	EXAMINATION			

MATHEMATICS

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATOR
1	REVISION			
2 & 3	GEOMETRY AND MEASUREMENT	MEASUREMENT	B.8.3.2.1 Apply the Pythagoras theorem, the primary trigonometric ratios and the formulas for determining the area of a circle to solve real problems.	B8.3.2.1.1 Use the relationship between the diameter and circumference of a circle to deduce the formula for finding its area, and use this to solve problems. B8.3.2.1.2 Establish the relationship between the hypotenuse 'c' and the two other sides 'a' and 'b' of a right-angled triangle (i.e. $a^2 + b^2 = c^2$) and use it to solve problems. B8.3.2.1.3 Use the Pythagorean theorem to solve problems on right-angled triangle. B8.3.2.1.4 Use the Pythagoras theorem to calculate the area of a triangle in real life problems. B8.3.2.1.5 Establish the relationship between the basic trigonometric ratios and solve problems involving right-angled triangles.
4	GEOMETRY AND MEASUREMENT	MEASUREMENT	B8.3.2.2 Demonstrate understanding of addition and subtraction of vectors and their applications in solving basic problems	B8.3.2.2.1 Add, subtract and find the scalar multiplication of vectors in the component form. B8.3.2.2.2 Demonstrate understanding of vector equality.
5 & 6	GEOMETRY AND MEASUREMENT	POSITION AND TRANSFORMATION	B8.3.3.1 Perform a single transformation (i.e. rotation) on a 2D shape using graph paper (including technology) and describe the properties of the image under the transformation (i.e. congruence)	B8.3.3.1.1 Understand rotation and identify real-life situations involving rotation. B8.3.3.1.2 Draw rotation image in a coordinate plane and determine the angle of rotation. B8.3.3.1.3 Investigate the concept of congruent shapes.
7 & 8	HANDLING DATA	DATA	B8.4.1.1 Select, justify, and use appropriate methods to collect data (quantitative and qualitative), use the data (grouped/ungrouped) to construct and interpret frequency tables, bar charts, pie charts, and pictograms to solve and/or pose problems.	B8.4.1.1.1 Identify types of given data including numerical, categorical, ungrouped and grouped data B8.4.1.1.2 - Select and justify a method to collect data (quantitative and qualitative) to answer a given question. B8.4.1.1.3 - Organise data (grouped/ungrouped)

9	HANDLING DATA	DATA	B8.4.1.2 Demonstrate an understanding of measures of central tendency (mean, median, mode) and range for grouped data and explain when it's most appropriate to use the mean, median, or mode	B8.4.1.2.1 Calculate the mean, median and mode for a given set of ungrouped data, and explain why these values may be the same or different. B8.4.1.2.2 Justify a context in which the mean, median or mode is the most appropriate measure of central tendency to use when reporting findings.
10	HANDLING DATA	CHANCE OR PROBABILITY	B8.4.2.1 Identify the sample space for a probability experiment involving two independent events and express the probabilities of given events as fractions, decimals, percentages and/or ratios to solve problems.	B8.4.2.1.1. Perform a probability experiment involving two independent events such as drawing coloured bottle tops from a bag with replacement and list the elements of the sample space B8.4.2.1.2. Express the probabilities of the events as fractions, decimals, percentages and/or ratios.
11	REVISION			
12 & 13	EXAMINATION			

GRADE 'A' EXAMINATION

CAREER TECHNOLOGY

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATOR
1	REVISION			
2	DESIGNING AND MAKING OF ARTEFACTS/PRODUCTS	DESIGNING	B8/JHS2.5.2.1 Demonstrate knowledge and skills of Designing	B8/JHS2.5.2.1.1: Write a design brief B8/JHS2.5.2.1.2: Research into design problems B8/JHS2.5.2.1.3: Write Design Specifications
3	DESIGNING AND MAKING OF ARTEFACTS/PRODUCTS	DESIGNING	B8/JHS2.5.2.1 Demonstrate knowledge and skills of Designing	B8/JHS2.5.2.1.4: Generate ideas/possible solutions B8/JHS2.5.2.1.5: Make artefact using resistant materials
4	DESIGNING AND MAKING OF ARTEFACTS/PRODUCTS	DESIGNING	B8/JHS2.5.2.1 Demonstrate knowledge and skills of Designing	B8/JHS2.5.2.1.6: Test and evaluate the made products/artefacts B8/JHS2. 5.2.1.7: Demonstrate basic skills in cutting out designs without patterns in SEWING
5 & 6	DESIGNING AND MAKING OF ARTEFACTS/PRODUCTS	PLANNING FOR MAKING ARTEFACTS/PRODUCTS	B8/JHS2.5.3.1 Demonstrate understanding of planning for making artefacts/products and table setting	B8/JHS2.5.3.1.1: Plan and make wooden, metal/plastic artefacts B8/JHS2.5.3.1.2: Plan and make building artefacts B8/JHS2.5.3.1.3: Planning to set a table
7 & 8	DESIGNING AND MAKING OF ARTEFACTS/PRODUCTS	MAKING ARTEFACTS FROM COMPLIANT, RESISTANT MATERIALS AND FOOD INGREDIENTS	B8/JHS2.5.4.1 Demonstrate understanding of designing artefacts/ products, and models and table setting	B8/JHS2.5.4.1.1: Demonstrate skills in table setting B8/JHS2.5.4.1.2: Demonstrate skills in making sewing artefacts/products using arrangement of fullness B8/JHS2.5.4.1.3: Make artefacts/products using wood, metal/plastics
9	ENTREPRENEURIAL SKILLS	CAREER PATHWAYS AND CAREER OPPORTUNITIES	B8/JHS2.6.1.1 Demonstrate knowledge of career opportunities in Career Technology	B8/JHS2.6.1.1.1: Explore the various career pathways and opportunities in Career
10	ENTREPRENEURIAL SKILLS	ESTABLISHING AND MANAGING A SMALL BUSINESS ENTERPRISE	B8/JHS2.6.2.1 Demonstrate understanding of establishing and managing micro and small business enterprises	Technology B8/JHS2.6.2.1.1: Explain what is meant by Micro, Small and Medium-sized Business Enterprises
11	REVISION			
12 & 13	EXAMINATION			

GHANAIAN LANGUAGE

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATOR
1			REVISION	
2	CUSTOMS AND INSTITUTIONS	CHIEFTAINCY: DISTOOLMENT	B8.1.4.1.1 Discuss the processes involved in the destooling/deskinning of a chief or queen mother.	B8.1.4.1.1 Examine some behaviours that can lead to the destoolment/deskinment of chiefs and queen mothers.
3	CUSTOMS AND INSTITUTIONS	CHIEFTAINCY: DISTOOLMENT	B8.1.4.1.1 Discuss the processes involved in the destooling/deskinning of a chief or queen mother.	B8.1.4.1.2 Discuss the processes involved in the destoolment/deskinment of a chief or a queen mother.
4	CUSTOMS AND INSTITUTIONS	CHIEFTAINCY: DISTOOLMENT	B8.1.4.1.1 Discuss the processes involved in the destooling/deskinning of a chief or queen mother.	B8.1.4.1.3 Compare and contrast the destoolment/deskinment processes among his/her people and other cultures of Ghana.
5	LISTENING AND SPEAKING	CONVERSATION/EVERY DAY DISCOURSE	B8.2.5.1 Demonstrate knowledge of presentational skills in listening, following daily conversation, speaking clearly and explaining ideas.	B8.2.5.1.1 Develop and modify his/her language in narrating some selected daily activities.
6	READING	READING	B8.3.1.1 Understand the main ideas and supporting points in texts	B8.3.1.1.1 Understand main ideas and supporting points in a range of extended texts on familiar and unfamiliar topics' B8.3.1.1.2 Summarize long passages read.
		TRANSLATION	B8.3.2.1 Demonstrate knowledge of translating words, phrases and sentences	B8.3.2.1.1 Establish the meaning of words, phrases and sentences in their various languages.
7	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (USE OF NOUNS, PRONOUNS AND ADJECTIVES)	B8.4.1.1 Demonstrate knowledge and understanding of nouns, pronouns and adjectives.	B8.4.1.1.1 Classify nouns under various types (abstract, concrete, countable and uncountable nouns.) B8.4.1.1.2 Determine the types of pronouns in his/her language. B8.4.1.1.3 Determine and categorise adjectives under size, colour, shape, quantity, etc in his/her language.
8	LANGUAGE AND USAGE	INTEGRATING GRAMMAR IN WRITTEN LANGUAGE (VERBS, ADVERBS, CONJUNCTIONS)	B8.4.2.1 Demonstrate knowledge and understanding of verbs, adverb, conjunctions	B8.4.2.1.1 Recognise and use the tense and aspectual (habitual, progressive, future) forms of verbs in sentences B8.4.2.1.2 Identify and use adverbs appropriately in sentences.

				B8.4.2.1.3 Identify and use an increasing range of conjunctions appropriately and correctly in a given text.
9	COMPOSITION WRITING	STRUCTURE AND ORGANISE IDEAS IN COMPOSITION WRITING	B8.5.1.1 Demonstrate knowledge and understanding of the ability to write meaningful compositions on the various text types (persuasive/argumentative writing, informative /academic/expository and letter writing).	B8.5.1.1.1 Develop coherent essay using the features of given text types.
10	LITERATURE	PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.1 Demonstrate knowledge and understanding of proverbs and idioms.	B8.6.1.1.1 Discuss the features of proverbs and idioms
		PROVERBS, IDIOMS, PROSE, DRAMA, POETRY	B8.6.1.2 Demonstrate knowledge and understanding on the writer's use of language in a prose, poetry and drama texts.	B8.6.1.2.1 Discuss how writers use language to create effect in prose, poetry and drama.
11	REVISION			
12 & 13	EXAMINATION			

GRADE 'A' EXAMINATION

FRENCH

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATOR
1	REVISION			
2	LES ACHATS	FAIRE DES COURSES	B8/JHS2.5.3.1 Comprendre et faire des courses	B8/JHS2.5.3.1.1: Écouter, comprendre et réagir à une conversation / une présentation dans laquelle l'on fait des courses (Réception orale / Compréhension de l'oral) B8/JHS2.5.3.1.2: Faire des courses (Production orale et Interaction orale)
3	LES ACHATS	FAIRE DES COURSES	B8/JHS2.5.3.1 Comprendre et faire des courses	B8/JHS2.5.3.1.3: Lire, comprendre et réagir à un texte simple dans lequel l'on fait des courses. (Réception écrite / Compréhension des écrits) B8/JHS2.5.3.1.4: Décrire une scène de marché / supermarché à quelqu'un / marchander avec quelqu'un. (Production écrite et Interaction écrite)
4	LES ACHATS	FAIRE UNE RÉSERVATION	B8/JHS2.5.4.1 Comprendre et faire une réservation	B8/JHS2.5.4.1.1: Écouter, comprendre et réagir à un dialogue où l'on fait une réservation (Réception orale / Compréhension de l'oral) B8/JHS2.5.4.1.2: Faire une réservation par téléphone (Production orale et Interaction orale) B8/JHS2.5.4.1.3: Lire, comprendre une conversation où l'on fait une réservation (Réception écrite / Compréhension des écrits) B8/JHS2.5.4.1.4: Écrire un texte simple pour faire une réservation. (Production écrite et Interaction écrite)
5	LES LOISIRS	PARLER DE L'HABILLEMENT ET LA MODE	B8/JHS2.6.1.1 Comprendre et s'exprimer sur l'habillement et la mode	B8/JHS2.6.1.1.1: Comprendre et réagir à une conversation où des gens s'expriment sur l'habillement et la mode (Réception orale / Compréhension de l'oral) B8/JHS2.6.1.1.2: Parler de l'habillement et la mode. (Production orale et Interaction orale)
6	LES LOISIRS	PARLER DE L'HABILLEMENT ET LA MODE	B8/JHS2.6.1.1 Comprendre et s'exprimer sur l'habillement et la mode	B8/JHS2.6.1.1.3: Lire et comprendre un texte sur l'habillement et la mode (Réception écrite / Compréhension des écrits) B8/JHS2.6.1.1.4: Écrire sur l'habillement et la mode de la jeunesse (Production écrite et Interaction écrite)
7	LES LOISIRS	PARLER DES SPORTS	B8/JHS2.6.2.1 Comprendre et s'exprimer sur les activités sportives	B8/JHS2.6.2.1.1: Écouter, comprendre et réagir à une conversation sur les sports (Réception orale / Compréhension de l'oral) B8/JHS2.6.2.1.2: Parler des sports (Production orale et Interaction orale)

8	LES LOISIRS	PARLER DES SPORTS	B8/JHS2.6.2.1 Comprendre et s'exprimer sur les activités sportives	B8/JHS2.6.2.1.3: Lire, comprendre et réagir à un texte sur les sports (Réception écrite / Compréhension des écrits) B8/JHS2.6.2.1.4: Écrire sur les sports (Production écrite et Interaction écrite)
9	LES LOISIRS	PARLER DES PASSE-TEMPS	B8/JHS2.6.3.1 Comprendre et s'exprimer sur les passe-temps	B8/JHS2.6.3.1.1: Écouter comprendre et réagir à une conversation, une présentation sur les passe-temps (Réception orale / Compréhension de l'oral) B8/JHS2.6.3.1.2: Parler des passe-temps ou échanger avec quelqu'un sur les passe-temps (Production orale et Interaction orale) B8/JHS2.6.3.1.3: Lire, comprendre et réagir à un texte ou dialogue simple sur les passe-temps (Réception écrite / Compréhension des écrits) B8/JHS2.6.3.1.4: Écrire un texte/un dialogue simple sur les passe-temps (Production écrite et Interaction écrite)
10	LES PROJETS D'AVENIR	SITUER UN ÉVÈNEMENT DANS LE FUTUR	B8/JHS2.8.1.1 Comprendre et situer un évènement dans le futur	B8/JHS2.8.1.1.1: Écouter, comprendre et réagir à une conversation / une présentation dans laquelle l'on situe un évènement dans le futur (Réception orale / Compréhension de l'oral) B8/JHS2.8.1.1.2: Parler des évènements que l'on va faire bientôt et que l'on fera plus tard dans l'avenir. (Production orale et Interaction orale) B8/JHS2.8.1.1.3: Lire, comprendre et réagir à un texte simple dans lequel l'on parle de ce que l'on fera plus tard dans l'avenir. (Réception écrite / Compréhension des écrits)
11	REVISION			
12 & 13	EXAMINATION			